

PAUL COWLISHAW OWEN | DRUMMER & PERCUSSIONIST

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EDUCATION

- 2013 UNIVERSITY OF MICHIGAN
Master of Music – Percussion Performance
- 2010 UNIVERSITY OF OREGON
Bachelor of Music – Percussion Performance

TEACHING EXPERIENCE

- 2015 – 2019 WILLIAMETTE UNIVERSITY
Salem, OR | Instructor of Percussion
Instruction of individual applied percussion/drum set lessons with music majors, minors and non-majors. Director of Percussion Ensemble. Routinely performs with student ensembles. Co-host of the 2018 Northwest Percussion Festival. Maintains/repairs percussion equipment.
- 2017 – 2019 WESTERN OREGON UNIVERSITY
Monmouth, OR | Instructor of Percussion
Instruction of individual applied percussion/drum set lessons with music majors, minors and non-majors. Directs Percussion Ensemble. Maintains/repairs percussion equipment.
- 2017 – 2019 REED COLLEGE
Portland, OR | Instructor of Percussion
Instruction of individual applied percussion/drum set lessons with music majors, minors and non-majors. Maintains/repairs percussion equipment.
- 2018 – 2019 CORBAN UNIVERSITY
Salem, OR | Instructor of Percussion
Instruction of individual applied percussion/drum set lessons with music majors, minors and non-majors.
- 2016 – 2018 LINFIELD COLLEGE
McMinville, OR | Instructor of Percussion
Instruction of individual applied percussion/drum set lessons with music majors, minors and non-majors. Director of Brazilian Samba Bateria. Participates in performance collaborations with students via Student-Faculty Chamber Ensemble. Maintains/repairs percussion equipment.

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TEACHING EXPERIENCE (cont.)

- 2015 – 2018 WILLAMETTE HIGH SCHOOL
Eugene, OR | Percussion Specialist
Leads percussion/rhythm section sectionals for large ensembles/jazz ensembles, respectively. Individual coaching sessions with jazz drum set students. Assists with maintenance and repair of percussion instruments.
- 2014 – 2018 UNION HIGH SCHOOL
Vancouver, WA | Percussion Specialist
- 2012 – 2013 VENCEDORES SAMBA BATTERIA
Ann Arbor, MI | Director
- 2012 – 2013 UNIVERSITY OF MICHIGAN
Ann Arbor, MI | Graduate Student Instructor
Responsibilities included practice room and rehearsal space management, equipment maintenance and rentals, ensemble equipment needs and studio scheduling. Coached undergraduate percussion ensemble through rehearsals and performance of Christopher Rouse's *Ku-Ka Ilimoku*.

ADMINISTRATIVE EXPERIENCE

- 2018 NORTHWEST PERCUSSION FESTIVAL | Salem, OR | CO-HOST
The Northwest Percussion Festival is a non-competitive, education and performance centered percussion festival now in its thirty fourth year. 15 – 20 participating collegiate percussion ensembles attend each year to perform and attend clinics, concerts and workshops with world renowned percussion educators and performing artists.
Responsibilities included organization and logistics of performance related facilities and equipment, facility staffing, concert scheduling, coordination of guest artist appearances. Co-Hosted and facilitated by Dr. Christopher Whyte and Western Oregon University.

GUEST LECTURES

Roots of Brazilian Rhythm
Linfield College | McMinnville, OR | November 2017

Intro to the Clave
Willamette University | Salem, Oregon | October 2017

Understanding African Influences on Brazilian, Cuban, and Jazz Drumming
Guangxi University | Nanning, China | December 2016

Instructed a two-week lecture course focused on the slave trade's influence on the dissemination of African rhythm and culture throughout the Americas.

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PERFORMANCE EXPERIENCE

2014 – present	<p>PORTLAND PERCUSSION GROUP - Percussionist</p> <p>Contemporary chamber percussion ensemble based in Portland, Oregon. Ensemble strives to promote standard repertoire for percussion quartet, in addition to creating new works through collaborations and the commissioning/publishing of emerging composers. More info available at www.portlandpercussiongroup.com.</p> <p>Notable performance credits include Makrokosmos Project 3: Reichmocosmos! (Portland, OR), a live broadcast on Portland All-Classical Radio - Club MOD and the Northwest Percussion Festival (2015, 2016). In addition, various performances at institutions of higher education such as Seattle Pacific University (Seattle, WA), Pacific Lutheran University (Seattle, WA) and University of Texas Rio Grande Valley (Edinburg, TX).</p>
2013 – 2018	<p>CHERRY POPPIN' DADDIES – Touring Drummer</p> <p><i>Double platinum, internationally touring ensemble</i></p> <p>International credits include performances at: Understage (Seoul, South Korea), Hypodrome Live (London, UK), Lido (Berlin, Germany), Turock (Essen, Germany), Glocksee (Hanover, Germany) Café Central (Weinheim, Germany), Arena (Vienna, Austria), Backstage (Munich, Germany), Gala Hala (Ljubljana, Slovenia), Lofi Club, (Milan, Italy), Terminal 1 (Sofia, Bulgaria), Underground (Cologne, Germany), Jazz Café (London, UK) Star Trek Cruise (Cozumel, Mexico).</p> <p>National highlight performances include: The Iridium (New York City), The Gramercy (New York City), The Roxy (Los Angeles, CA), Yoshi's Jazz Club, (San Francisco, CA), Reverend Horton Heat's Hayride (Los Angeles, CA), The Lionel Hampton Jazz Festival (Moscow, ID), Hard Rock Hotel (Orlando, FL), Levitt Pavilion (Memphis, TN), Freemont Street (Las Vegas, NV), Grand Hotel (Mackinac Island, MI), Jazz Alley (Seattle, WA), The Steel Stacks Jazz Festival (Bethlehem, PA).</p>
2007 – 2011, 2019	EUGENE SYMPHONY ORCHESTRA – Freelance Percussionist
2014 - 2018	VANCOUVER SYMPHONY ORCHESTRA – Freelance Percussionist
2011, 2018	OREGON COAST MUSIC FESTIVAL – Section Percussion
2018	VANPORT BIG BAND - Drummer
2017	SALEM SYMPHONY ORCHESTRA – Freelance Percussion
2015	SALEM CHAMBER ORCHESTRA – Principal Percussionist
2015	PORTLAND CHAMBER ORCHESTRA – Freelance Percussionist
2012 – 2013	<p>LISTEN! PERCUSSION – Founder/Percussionist</p> <p>Contemporary music ensemble established to promote, commission and premier new virtuosic works for percussion chamber ensembles.</p> <p>Commissioned new work <i>Locomotion</i> by Dave Hollinden (2012). Constructed instruments called “Boos” specifically for new work.</p>

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PERFORMANCE EXPERIENCE (cont.)

2010	OREGON FESTIVAL OF AMERICAN MUSIC - Percussionist
2010 – 2011	EUGENE JAZZ COMPOSERS ORCHESTRA – Percussionist
2009	LANE COMMUNITY COLLEGE - Percussionist
2008	NEWPORT SYMPHONY ORCHESTRA - Percussionist

STUDIO ALBUMS

2019	Cherry Poppin' Daddies – Bigger Life Recorded at Gung-ho Studios, Eugene, Oregon
2016	Cherry Poppin' Daddies - The Boop-a-Doo Space Age Bachelor Pad, Eugene, Oregon

UNIVERSITY ENSEMBLES AND PERFORMANCE EXPERIENCE

2011 – 2013	At the UNIVERSITY OF MICHIGAN <ul style="list-style-type: none">• Contemporary Directions Ensemble• Symphony Band• Percussion Ensemble• Latin Jazz Ensemble
2007-2011	At the UNIVERSITY OF OREGON <ul style="list-style-type: none">• Oregon Wind Ensemble (principal timpanist)• Oregon Symphony Orchestra (principal percussionist)• Oregon Latin Jazz Ensemble• Oregon Percussion Ensemble• Oregon Jazz Ensemble (drummer)• Oregon Jazz Combo (drummer)• Oregon Jazz Lab 11 (drummer)

AWARDS, HONORS, AND SCHOLARSHIPS

2011 – 2012	Albert Lockwood Memorial Scholarship University of Michigan
2011 – 2012	Graduate Merit Scholarship University of Michigan

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AWARDS, HONORS, AND SCHOLARSHIPS (Cont.)

2008, 2011	Outstanding Collegiate Drummer Reno Jazz Festival Recognized as the overall outstanding collegiate drummer at the Reno Jazz Festival. Reno, Nevada.
2010	Outstanding Undergraduate Musician University of Oregon Recognized as the University of Oregon's overall outstanding musician at the undergraduate level.
2010	Outstanding Undergraduate Percussionist University of Oregon

PRIMARY TEACHERS

Joseph Gramley

Percussionist, Yo-Yo Ma's Silk Road Ensemble; Professor of Percussion, University of Michigan

Jonathan Ovalle

Professor of Percussion, University of Michigan

Charles Dowd

Former Director of Percussion Studies, University of Oregon

Gary Hobbs

Drummer, Stan Kenton Orchestra; Instructor of Jazz Drum Set, University of Oregon

Dr. Sean Wagoner

Associate Professor of Percussion , University of Oregon

Brian Scott

Section Percussionist, Eugene Symphony; Instructor of Percussion, Lane Community College

Jason Palmer

Department Chair of Music, Theatre and dance, Portland Community College

ADDITIONAL STUDIES:

Evelyn Glennie

Internationally touring percussion soloist and virtuoso

Dr. Pius Cheung

Internationally touring marimba virtuoso, Director of Percussion Studies, University of Oregon

Stuart Gerber

Associate Professor of Percussion, Georgia State University

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Tim Feeny

Instructor of Percussion, Herb Alberts School of Music at CalArts

Morris Palter

Visiting Associate Professor of Percussion, University of Arizona

Ian Ding

Former Associate Principal Percussionist - Detroit Symphony Orchestra

Eric Schweikert

Principal Timpanist, Fort Wayne Philharmonic

Todd Strait

Freelance jazz drummer and instructor, Portland, Oregon

Mark Ferber

Freelance jazz drummer, New York City; Adjunct Instructor, City College of New York

COMMISSIONS:

OF LIGHT for eight hands on two marimbas, composed by Mason Lee (2016)

Commissioned by the Portland Percussion Group

Published by TapSPACE, Portland, OR

OAXACAN FANTASY for eight hands on two marimbas, composed by Kyle Strunk (2016)

Commissioned by the Portland Percussion Group

Published by TapSPACE, Portland, OR

MARIMBA QUARTET NO. 2 for eight hands on two marimbas, composed by Christopher Bradford (2016)

Commissioned by the Portland Percussion Group

Published by TapSPACE, Portland, OR

LOCOMOTION, composed by Dave Hollinden (2013)

Commissioned by Listen! Percussion

PROFESSIONAL AFFILIATIONS:

2008 – present

Percussive Arts Society – member

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